

**edinburgh tattoo**

George Sullivan

*Leatherneck (pre-1998)*; Nov 1958; 41, 11; ProQuest Direct Complete

pg. 36



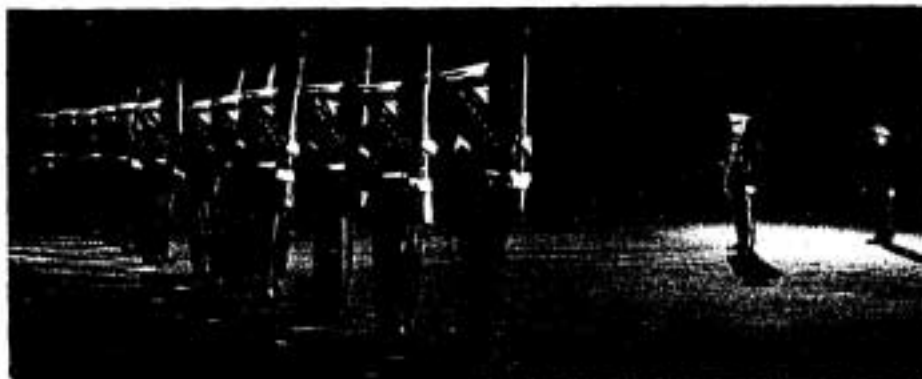
# edinburgh tattoo

**A hand-picked group of 156 Marines took part in Scotland's spectacular International Military Tattoo this year**



A 48-piece band from Parris Island, led by Drum Major Daniel Oesser, performed on the Edinburgh

Castle Esplanade during the spectacular Military Tattoo. The castle was built over 900 years ago



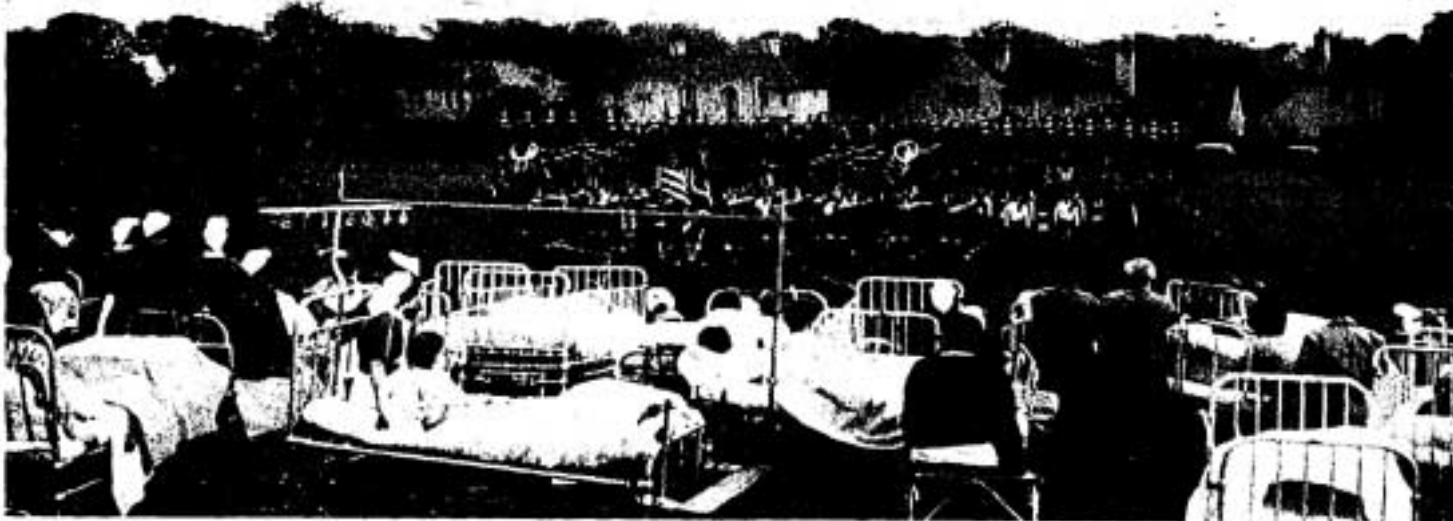
The U. S. Marines displayed their world-famous "silent" rifle maneuver before capacity crowds at the Edinburgh International Military Tattoo

by Sgt. George Sullivan

Photos by  
TSgt. Robert Mosier

**A** MILITARY tattoo is a colorful drill performance by full-dress, precision troops, conducted at night under searchlights. The classic of them all is the spectacular International Military Tattoo in Edinburgh, Scotland. Thirteen units plus an invited foreign nation usually participate in the big annual show. In the past, guests have included troops from South Africa, Turkey, Australia, Denmark, France, Holland, Nepal,

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A matinee presentation was given on the grounds of the Princess Margaret Rose Hospital for 150

children. Afterwards, the American "ambassadors of good will" distributed candy among the patients

### TATTOO (cont.)

Malaya, New Zealand and Canada.

This year, for the first time, the invitation went out to the U. S. Marines. A hand-picked group of 150 Marines, under Colonel R. D. Heintz, Jr., who also led Marines in the Bermuda Tattoo last year, responded. The group consisted of the razzle-dazzle Ceremonial Detachment, Drum and Bugle Corps from the Marine Barracks,

Washington, D. C., and the talented Parris Island band.

Marine participation wasn't simple. Each was aware that he represented the United States in an international showcase. Learning to march to the unusual rhythm of foreign bands during the mass demonstration wasn't easy, but after several weeks of preparation, the Marines mastered it.

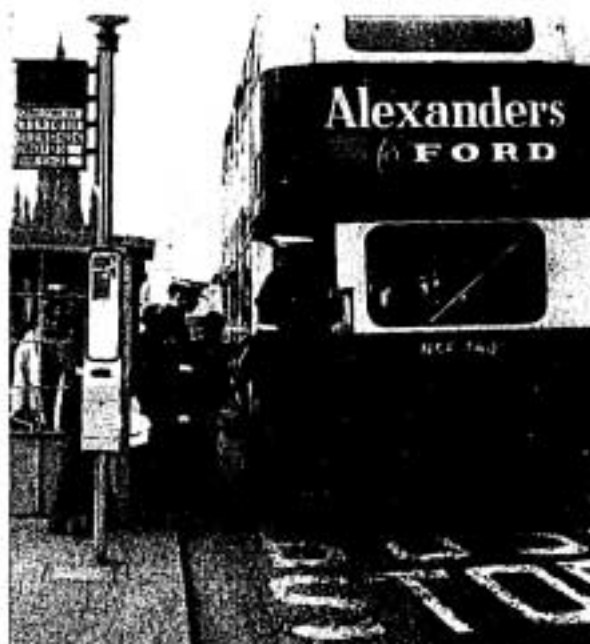
Since 1950, when the Edinburgh Tattoo became an annual event, visitors from more than 100 countries have crowded into the 7000-seat Castle

Esplanade to view the spectacle. Millions more have watched the 90-minute performance on their television screens. This year's pageantry drew more than 200,000 persons.

The Marines included a solo drill display to the music of six American marches. Among them were "Semper Fidelis" and "The Marines' Hymn." The highlight of the entire performance was the massed band presentation and the grand finale when Marines marched with the Scots Guard and The Black Watch (Royal Highland Regiment).



1st Sgt. Irving R. Alsop exchanged friendship plaques with the president of the Sergeants' Mess, Royal Army Service Corps



The Marines took advantage of sightseeing opportunities when they were not on duty



Marines of the Edinburgh Tattoo detachment admired a floral display in Prince St. Garden



Privates First Class John Bucy and Raymond Ohazzo, of the ceremonial company, browsed at a local newsstand



Several Marines took the opportunity to visit the Dugald Stewart monument, overlooking Edinburgh.

After the tattoo in Scotland, the Marine ceremonial detachment appeared at the Brussels World Fair